

# melissa ingle

[www.melissaingle.com](http://www.melissaingle.com)

## directing credits

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|  |                       |                       |
|--|-----------------------|-----------------------|
| Offloading                               | Ryan Cook             | Pace University       |
| According to This... ( <i>Workshop</i> ) | Devised               | SQUARE1               |
| Venomous                                 | AB Harrison           | Manhattan Rep.Theatre |
| Soul Cycled                              | Jonathan Alexandratos | CO-OP Theatre East    |
| U.S. Citizenship                         | Sarah M. Chichester   | CO-OP Theatre East    |
| Untitled Jack and the Beanstalk Adapt.   | Ryan Cook             | Pace University       |
| Sunday in the Field with Christina       | Melissa Ingle         | Manhattan Rep.Theatre |

## readings

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|                                       |                                     |                      |
|---------------------------------------|-------------------------------------|----------------------|
| Mother, Daughter, Father, Son         | Nolan Atterbury                     | Stand-Up Productions |
| Shakespeare Translate: Romeo & Juliet | adapt. Melissa Ingle                | Doghouse Ensemble    |
| A Better Life                         | Chloe Lapenat<br>and Johnny Travers | Pace University      |

## assistant directing

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|------------------------------------|-------------------|---------------------------------|
| 20 Years Later ( <i>Workshop</i> ) | Ashley Marinaccio | CO-OP Theatre East/Wild Project |
| 18 Years Later ( <i>Workshop</i> ) | Ashley Marinaccio | CUNY Graduate Center            |
| Welcome to My Dead Talk            | Andi Lee Carter   | The Tank                        |
| Machinal                           | Dara Malina       | Pace University                 |
| Antony and Cleopatra               | Owen Horsley      | Bard City/Classic Stage Company |
| Living ( <i>Reading</i> )          | Emily Daly        | MCC & The Rattlestick           |
| LES Festival of the Arts           | Crystal Field     | Theater for the New City        |
| A Little Night Music               | Roger Ellis       | Pace University                 |

## honors/recognition

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CO-OP Theatre East resident director

## education

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**Pace University** BA in Directing

**instructors** Gabriel Stelian-Shanks, Ion Cosmin Chivu, Adrienne Kapstein, Ianthe Demos, Chris Zaccardi, Graham Kindred, Thomas Keith, April Bartlett, Michael G. Chin, Jon Froehlich, and Reg Flowers

**internship** Parity Productions

## masterclasses and training

|                                       |                                   |
|---------------------------------------|-----------------------------------|
| Intimacy Direction Basic Training     | Claire Warden                     |
| Universes – Devised Training Workshop | Steven Sapp and Mildred Ruiz-Sapp |
| Bard City – Directing Shakespeare     | Owen Horsley                      |
| The Assembly’s Masterclass            | Jess Chayes and Nic Benacerraf    |
| Elevator Repair Service’s Masterclass | Lindsay Hockaday                  |